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Subject: Frank Zappa  
Posted by [mikey](#) on Sat, 10 May 2008 20:02:25 GMT  
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got a turntable and been listening to Franks albums and then i found this article.Anyone like Frank?  
[http://en.wikipedia.org/wiki/Pal\\_Recording\\_Studio](http://en.wikipedia.org/wiki/Pal_Recording_Studio)

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Subject: Re: Frank Zappa  
Posted by [organica recording](#) on Sat, 10 May 2008 22:56:49 GMT  
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yes

Grunion Run- The Hollywood Persuaders ( one of FZ's projects ) ..... I've been casually searching for a copy of this for years . Never heard it . Barking Pumpkin told me on the phone that they didn't know what I was talking about .

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Subject: Re: Frank Zappa  
Posted by [mikey](#) on Sun, 11 May 2008 00:38:57 GMT  
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wow know kidding ?  
i just read there are 70 works of his.Not sure if they are all abums.I only have 4 or 5 of his albums.I miss Frank

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Subject: Re: Frank Zappa  
Posted by [maxim](#) on Sun, 11 May 2008 00:41:09 GMT  
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you should read his autobography

hilarious!!!

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Subject: Re: Frank Zappa  
Posted by [CHANCE](#) on Sun, 11 May 2008 00:59:49 GMT  
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It's interesting that, that studio in Rancho Cucamonga is the next town east of me. and in 1982, Brian who wrote Pipeline, was playing bass with Bill Bonham in a group called "The Mix". This is where I first met Bill. We recorded their album and did their video

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Subject: Re: Frank Zappa  
Posted by [Bob Crowley](#) on Sun, 11 May 2008 01:09:22 GMT  
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Frank was incredible in early concerts with the original Mothers. Two synchronized drummers including Jimmy Carl Black at the Tea Party, great stuff. I saw them several times and was always impressed with his advanced compositions and many polyrhythms.

Favorite Track: "A Pound for a Brown on the Bus" Brilliant!

My only beef with Zappa was his frequent bad tone, thin guitar tone, and some lousy live recordings mixed in with studio tracks (Burnt Weenie Sandwich) but I still love it.

Bob Crowley

<http://microphonium.blogspot.com>

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Subject: Re: Frank Zappa  
Posted by [studiojimi](#) on Sun, 11 May 2008 01:42:43 GMT  
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aynsley dunbar

now that's a drummer

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i'm proud as can be to have been a flo and eddie drummer alumni  
class of 77

life long fan.

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Subject: Re: Frank Zappa  
Posted by [Larrchild](#) on Sun, 11 May 2008 01:51:26 GMT  
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[http://en.wikipedia.org/wiki/The\\_Black\\_Page](http://en.wikipedia.org/wiki/The_Black_Page)

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Subject: Re: Frank Zappa  
Posted by [mikey](#) on Sun, 11 May 2008 02:34:17 GMT  
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Though road tapes were typically recorded on a Scully 4-track at 30 ips with Telefunken C-40 noise reduction, Zappa also arranged for his guitar solos to be recorded wild onto a stereo Nagra, a technique that provided him with a ready library of solos more or less dissociated from their original accompaniment. "Frank was notorious for pulling solos off of songs that had been done years earlier," recalls Moire. "He'd pull a guitar solo off this song and put it on that song - sometimes totally different songs

[http://mixonline.com/recording/business/audio\\_mothers\\_sound/](http://mixonline.com/recording/business/audio_mothers_sound/)

There will never ever be anyone who did what Frank did musicaly ,with all the varispeed things and beautiful melodies,and he made us laugh too.

That song "Sofa" is so heavy i didn't if i should laugh or cry.

Hes making a heavy statment in a comical way.I think Frank was enlighten spiritually...

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Subject: Re: Frank Zappa  
Posted by [maarvold](#) on Sun, 11 May 2008 03:52:59 GMT  
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studiojimi wrote on Sat, 10 May 2008 18&#58;42aynsley dunbar

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now that's a drummer

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class of 77

life long fan.

I was just telling Bernie Dressel (Brian Setzer, Gordon Goodwin's Big Phat Band) about Aynsley's polyrhythmic/total independence drum solo on Waka Jawaka--it gets to the point where he almost sounds like he's having an epileptic seizure, except that ride cymbal keeps that constant quarter note throughout (if I remember it correctly): it's amazing.

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Subject: Re: Frank Zappa

Posted by [studiojimi](#) on Sun, 11 May 2008 17:12:35 GMT

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maarvold wrote on Sat, 10 May 2008 20:58:52studiojimi wrote on Sat, 10 May 2008  
18:42aynsley dunbar

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i'm sure it wasn't a click track sound replacer!

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Subject: Re: Frank Zappa

Posted by [organica recording](#) on Mon, 12 May 2008 14:19:47 GMT

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No sound replacer .....

Bernie Dressel is a MONSTER !

If Frank were still active in this world , I think that he'd be running the show . He passed waaaaaaay to soon .

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Subject: Re: Frank Zappa

Posted by [PRobb](#) on Mon, 12 May 2008 15:22:26 GMT

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maarvold wrote on Sat, 10 May 2008 23:58:52

I was just telling Bernie Dressel (Brian Setzer, Gordon Goodwin's Big Phat Band) about Aynsley's polyrhythmic/total indepenence drum solo on Waka Jawaka--it gets to the point where he almost sounds like he's having an epileptic seizure, except that ride cymbal keeps that constant quarter note throughout (if I remember it correctly): it's amazing.

YES! I love that big horn band. The Waka/Grand Wazoo is one of my favorite periods from FZ.

The term "genius" gets thrown around pretty casually sometimes, but FZ was the genuine article.

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Subject: Re: Frank Zappa

Posted by [JDNelson](#) on Mon, 12 May 2008 17:02:54 GMT

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Truly a visionary... and one of the few rock artists to advertise in a comic book:

[http://www.tomheroes.com/Comic%20Ads/misc/frank\\_zappa.htm](http://www.tomheroes.com/Comic%20Ads/misc/frank_zappa.htm)

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Subject: Re: Frank Zappa

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Posted by [Steve Hudson](#) on Mon, 12 May 2008 17:38:23 GMT  
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Bbob wrote on Sat, 10 May 2008 20:58:09

Two synchronized drummers including Jimmy Carl Black at the Tea Party, great stuff. I saw them several times and was always

I remember jamming with "El Indio" (JCB) back in the 80s when he lived in Austin. An amazing drummer and very nice chap to boot.

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Subject: Re: Frank Zappa  
Posted by [Brian Kehew](#) on Mon, 12 May 2008 18:48:35 GMT  
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Any coincidence it was "MOTHERS" day yesterday?

I always think of Frank...

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Subject: Re: Frank Zappa  
Posted by [mikey](#) on Tue, 13 May 2008 03:53:18 GMT  
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He is a part of our life.I guess Dwezil is keep up Franks work.I see he has been doing Franks songs on stage for 3 years

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Subject: Re: Frank Zappa  
Posted by [Gold](#) on Tue, 13 May 2008 11:22:00 GMT  
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Ruben and the Jets is my favorite. I find some of the later noodling a little wet.

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Subject: Re: Frank Zappa  
Posted by [phantom309](#) on Tue, 13 May 2008 11:55:36 GMT  
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LOVE his composition, style, mastery of common/classical harmony and his extension of it with modern devices (bi-tonalism, hocketed rhythmic figures etc.).

Hilarious lyrics.

Can take or leave his guitar playing and tone, but there were some great early moments.

"While you were Art" was genius and a great gag on the media.

My favorite thing about Zappa's music is Ruth Underwood.

Hi Ho.

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Subject: Re: Frank Zappa  
Posted by [tom eaton](#) on Tue, 13 May 2008 12:12:25 GMT  
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I have never been able to get into Zappa... I always feel him thinking... and don't feel any heart or passion at all. It all seems like an intellectual exercise.

Are there Zappa records that have some real emotional content?

-tom

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Subject: Re: Frank Zappa  
Posted by [phantom309](#) on Tue, 13 May 2008 12:31:15 GMT  
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tom eaton wrote on Tue, 13 May 2008 06:12: I have never been able to get into Zappa... I always feel him thinking... and don't feel any heart or passion at all. It all seems like an intellectual exercise.

Are there Zappa records that have some real emotional content?

-tom

Well, if you count sarcasm, cynicism, humor and rancor as emotions... his records are full of it.

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Subject: Re: Frank Zappa  
Posted by [tom eaton](#) on Tue, 13 May 2008 12:37:45 GMT  
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Yes, all those things are very good tools for keeping your emotions to yourself.

So is it all satire, then?

-t

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Subject: Re: Frank Zappa  
Posted by [Gold](#) on Tue, 13 May 2008 13:27:24 GMT  
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tom eaton wrote on Tue, 13 May 2008 08:12: Are there Zappa records that have some real emotional content?

Not that I know of. Ruben and the Jets was a Mothers era parody/satire of a doo wop group. The reason I love it is that it shows a real love of the genre. It doesn't have that disconnected veneer. The songs are super catchy, the arrangements are tight and of course the playing is excellent.

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Subject: Re: Frank Zappa  
Posted by [Blas](#) on Tue, 13 May 2008 13:54:57 GMT  
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Wasn't Frank Filipetti working on some Zappa stuff for a surround release? In fact, what about the Graceland project too?  
Does anyone have update info on these, please!

Blas

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Subject: Re: Frank Zappa  
Posted by [mikey](#) on Tue, 13 May 2008 15:08:04 GMT  
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tom eaton wrote on Tue, 13 May 2008 13:12: I have never been able to get into Zappa... I always feel him thinking... and don't feel any heart or passion at all. It all seems like an intellectual exercise.

Are there Zappa records that have some real emotional content?

-tom

Well yes the emotion and the feeling is in the beautiful melodies and harmony. Like "Oh No" on the "Weasels Rip My Flesh" album. Or the beautiful "Sofa" on "One Size Fits All" w/ lyrics "I am the heaven, I am the water, I am the dirt beneath your rollers, I am all days and nights"... Here Frank has to be talking about the higher power. But then he starts singing the beautiful melody and words in German.. And it is so funny. You don't know what to do laugh or cry :lol: its so unique the way he did it. That just the way is..

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Subject: Re: Frank Zappa  
Posted by [MagnetoSound](#) on Tue, 13 May 2008 15:52:52 GMT  
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He was a very wry man, and you either dig that or you don't.

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Subject: Re: Frank Zappa

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Posted by [JD Nelson](#) on Tue, 13 May 2008 16:13:57 GMT  
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Re. emotion, if you don't feel the anguish in "Trouble Every Day" I'd be surprised.

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Subject: Re: Frank Zappa  
Posted by [minkthinking](#) on Wed, 14 May 2008 00:21:18 GMT  
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So strange that I read this thread because I have been just getting deep into Zappa lately. I went through buying about 25 of his albums this month and actually listened to most of them all the way through. It's pretty amazing stuff.

For anyone who gives a darn, you should really watch the Classic Albums series DVD on the making of "over nite sensation" and "apostrophe". I just watched it for the first time and it was simply mind blowing! I own most of this series on DVD but I think this one is my favorite. The studio footage of him working is just insane! It sort of changed the way I think about music. He really was thinking of using a rock band in a way similar to that of a classical composer. Seriously, go watch it!

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Subject: Re: Frank Zappa  
Posted by [maarvold](#) on Wed, 14 May 2008 00:43:25 GMT  
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"The Uncle Meat Variations" for me is the best Zappa ever. It has all the very best elements of Zappa in one neat little package. It is to Zappa as "Voodoo Child (Slight Return)" is to Hendrix.

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Subject: Re: Frank Zappa  
Posted by [maxim](#) on Wed, 14 May 2008 06:41:23 GMT  
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i think "joe's garage" is very emotional (not even mentioning the second song in this clip)

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it's a rare moment where frank gets A LITTLE sentimental

<http://www.youtube.com/watch?v=VX8415wWqU4>

and this is some of the most emotional guitar playing you're ever likely to hear

[http://www.youtube.com/watch?v=Jkquo\\_yqAb8&feature=related](http://www.youtube.com/watch?v=Jkquo_yqAb8&feature=related)

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Subject: Re: Frank Zappa

Posted by [Brian Kehew](#) on Wed, 14 May 2008 11:31:13 GMT

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- 1) His daughter Moon wrote my favorite book of all time.
  - 2) I own his old 360 Systems Frequency Shifter, but I didn't know that when I bought it.
  - 3) I just went to a session with Terry Bozzio last nite; he had been asked to break out his old Missing Persons drumkit, and he was truly ripping it up during the session. Stunning player, with an energy and musicality that certainly is obvious to anyone.
-