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Subject: Another Round of Grammy Entries: NARAS MEMBERS PLEASE READ  
Posted by [Barry Hufker](#) on Mon, 20 Oct 2008 21:17:36 GMT  
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We've done this successfully a few years in a row now and I hope Ross and Terry will allow it again.

As previously, some of us have entered the Grammy Awards competition. We would like NARAS members at this forum to listen to samples of our entered work and hopefully vote for them.

NOTE: This is only the first round of two. This means a lot to us and we hope you'll participate fully by voting for our entries in this round and the next.

**IMPORTANT CONSIDERATIONS FOR THIS THREAD:**

1. Please don't discuss the merits of NARAS, its members, etc. The Grammys may not mean anything to you, but they do to us.
2. Please don't discuss the projects or people involved in the competition. This thread is informational only. It is simply to make NARAS members aware of entries that might not otherwise receive any notice.
3. Anyone with an entry in this year's Grammy Awards competition is welcome to post in this thread about their entry, but no campaigning.

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE READ  
Posted by [Barry Hufker](#) on Tue, 21 Oct 2008 03:53:53 GMT  
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I have a disc, "Saint Louis Commissions" entered in the Classical Music categories.

You can hear samples from the disc here  
<http://www.hufkerrecording.com/Grammy%ae%20Awards%20Entry%20 2008.html>

I would be grateful if you would vote for:  
#161 in Field 29, Best Engineered Album, Classical  
#227 in Field 30, Category 98, Best Classical Album  
#42 in Field 30, Category 101, Best Choral Performance

in this first round and in the second (final) one.

Barry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
READ

Posted by [Ross Hogarth](#) on Tue, 21 Oct 2008 04:48:41 GMT

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thank you Barry !

Since we have this thread going,

I totally agree with the "cleanliness" of it or non judgmental nature of it

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
READ

Posted by [Barry Hufker](#) on Wed, 22 Oct 2008 03:32:25 GMT

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This is an invitation to all NARAS members to post about their Grammy® Awards entries. Please tell us about them!

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Fibes](#) on Wed, 22 Oct 2008 03:52:18 GMT  
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Can we have a "Star for Cheetah" thread?

Seriously, this is a great idea, I hope some people put forth some stuff I would want to vote for.  
Bring it people!

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Ross Hogarth](#) on Wed, 22 Oct 2008 16:50:09 GMT  
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ok since this feels a little less self serving  
here are few that I did and that I was part of

firstly

I mixed Edgar Winter's record Rebel Road which is nominated  
in these categories

Album of the Year # 694  
Best Rock Song # 134  
Best Rock Album # 255

and

Best Contemporary Blues #003 Marcia Ball "Peace Love and BBQ"

and

Best Rock Album #246 We Are Scientists "Brain Thrust Mastery"

and

Best Male Pop Vocal #28 Graham Colton  
Best Pop Vocal Album #36 Graham Colton

and

Album of the Year #238 Jackie Greene "Giving Up the Ghost"

Best Male Pop Vocal #49 Jackie Greene

and

I worked on both

The Jonas Brothers

and

Jimmy Eat World which are listed in many categories

these were the ones I saw on my first look .....

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Barry Hufker](#) on Wed, 22 Oct 2008 17:50:05 GMT

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Thanks Ross. It's not self-serving to list these things. You should be justly proud of your work and it's OK to let people know about it.

In the past we've had quite a number of people posting in this kind of thread. I hope people won't be shy and will link to their work. I'm glad you got us started off well.

Barry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [TotalSonic](#) on Wed, 22 Oct 2008 21:20:02 GMT

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Also for folks consideration - I received this today from Ljova, an amazing violist/violinist/composer whose album I mastered and which was definitely one of the best albums I've worked on:

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To voting members of NARAS:

I'm very excited to let you know that, on September 28th, my ensemble. Ljova and the Kontraband, released its debut album, "Mnemosyne". on Kapustnik Records. Featuring original music and special appearances by Frank London, William Schimmel, Uli Geissendoerfer, Marcus Rojas, and Alon Yavnai, the producer Anibal Kerpel, and the electronic artist EmiKa, the album attempts to create a new direction for chamber music and collaboration, as well as to set a new rhythm, at once rooted in folklore and reaching for a modern spirit.

Here's what the critics say about the album:

"...original compositions, evoking rustic dances and cinematic vistas by turns. [Ljova's] swinging Kontraband gets a real workout on its newly issued debut CD..."

--Steve Smith, Time Out New York

"Terrific blend of styles into something very distinct, very reflective of a lively personality.... I very much like the way the old and modern intersect in these pieces, not as a conscious blending so much as an organic, individualistic tangent, so to speak. I really like the informality of it all, the excitement of a cast of creative musicians playing with and off of each other."

--Steve Hochman, of Spinner.com "Around the World"

You can stream the entire album for free at Last.fm:

<http://last.fm/music/Ljova+and+the+Kontraband/Mnemosyne>

For details, see:

<http://www.Ljova.com/mnemosyne>

The album has been submitted for Grammy Nomination consideration in the World Music category, and I encourage you to listen to it, before submitting your ballot, which is due November 5th.

LJOVA AND THE KONTRABAND -- "MNEMOSYNE"

Field #16, Category #75, Selection #035 (Best World Music Album)

Field #23, Category #85, Selection #134 (Best Instrumental Composition, "Love Potion, Expired")

Field #23, Category #85, Selection #138 (Best Instrumental Composition, "Mathias")

Field #23, Category #87, Selection #122 (Best Instrumental Arrangement accompanying Vocalist, "Koyl")

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Best regards,  
Steve Berson

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [delcosmos](#) on Thu, 23 Oct 2008 07:58:28 GMT

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Well, I would appreciate your consideration for these albums that I have produced:

Field 12 - Latin

Category 58 - Best Latin Pop Album.

003 "De mi puño y letra" Carlos Baute.

024 "Palabras del silencio" Luis Fonsi.

038 "Lola... Erase una ves" Lola

045 "REAL" Ednita Nazario

046 "Canciones de hotel" Playa Limbo

050 "Empezar desde cero" RBD

061 "Leccion de vuelo" Aleks Syntek

066 "Una Rosa Blu" Gloria Trevi.

Best regards.

Delcosmos. (Armando Avila).

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Wireline](#) on Thu, 23 Oct 2008 10:55:29 GMT

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No idea what happened to my old logon info here...good to be back though..

Anyhow, I'd appreciate your consideration for the following:

Field 12, Category 63

Best Tejano Album #013 "Cambiamo" (Grupo Sello) - engineered, edited, mixed

Field 12, Category 63

Best Tejano Album #034 "All that Jazz" (Tortilla Factory) - engineered five bass tracks

Field 18 Category 77

Best Musical Album for Children #006 "Animals" (Kids Tunes OnLine) technical assistance...

Thanks for your consideration, and again...its good to be back at PSW....

Ken Morgan  
Wireline Studio  
Midland, TX

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE READ

Posted by [dach](#) on Thu, 23 Oct 2008 11:22:45 GMT

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A project I wrote is in the running for a Grammy Nomination. This is a World Music and Orchestral based Children's Music CD and Companion Book about Animals which was specifically written for children 2-8. The emphasis was on being fun and educational while creating music that is both palatable for both parents and children - even after repeated listens.

KIDSTUNESONLINE "ANIMALS"

Field #18 - Children's

Category 77 - Best Musical Album for Children

Selection #006 - "Animals" KidsTunesOnline

<http://www.kidstunesonline.com>

You can listen to some montages of the cuts at <http://www.kidstunesonline.com/kidsmusic.htm>. I hope to have full versions of the finished cuts up soon.

Quotes and Listener Reviews can be found at <http://www.kidstunesonline.com/kid-quotes.htm>

Thank you for allowing us to post this here. We are humbled to be where we are and just want this CD to be heard and enjoyed by parents and kids.

Regards and best wishes to you all,  
Chuck

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Fifthcircle](#) on Thu, 23 Oct 2008 18:32:42 GMT

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Great thread- here's my entry. I recorded and mixed this album this past spring:

\*\*\*\*\*

Angel City Chorale is seeking a Grammy nomination for their CD, "The Road Home", in the classical and gospel categories. This album was produced in cooperation with OPCC, a Santa Monica charitable organization that seeks to alleviate the plight of homelessness. The theme of the CD addresses the question of what is the meaning of "home" in it's eclectic selection of gospel, folk and classical pieces that are brought to life by a 120 voice choir accompanied by a full bluegrass and gospel band. Angel City Chorale is itself a registered non-profit organization committed to community service and connecting people through the power of song. Samples from the album can be heard here: <http://www.angelcitychorale.org/cd/cd-theroadhome.html>

NARAS members can find the Angel City Chorale on their Grammy ballots in the following categories:

Field 11 - Gospel

Category 51 - Best Gospel Performance

#007 - "There's a Leak in This Old Building", Angel City Chorale

Field 30 - Classical

Category 108 - Best Classical Crossover Album

#035 - "The Road Home", Angel City Chorale

Field 29 - Production, Classical  
Category 96 - Best Engineered Album, Classical  
#158 - "The Road Home", Ben Maas engineer

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
READ

Posted by [Barry Hufker](#) on Thu, 23 Oct 2008 21:52:27 GMT

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Thanks guys for posting. This is very exciting.

If you believe we may not have heard your work, please give us a link to some sound clips. There are things posted here I've not heard and would love to.

Barry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
READ

Posted by [Silvertone](#) on Mon, 03 Nov 2008 17:25:59 GMT

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Barry Hufker wrote on Thu, 23 October 2008 16:52: Thanks guys for posting. This is very exciting.

If you believe we may not have heard your work, please give us a link to some sound clips. There are things posted here I've not heard and would love to.

Barry

Barry,

Please excuse my ignorance but where can you find the list. I'm not a member of NARAS yet.

I was contacted by Murali Coryell (Larry's son) that the album of his that I mastered is up for both; Best Contemporary Blues Album of the year and Album of the Year. He told me this puts Silverstone in the running as well. Yeah!!!

Funny thing is that I played bass guitar with his Dad over 25 years ago. Small world.

There's a version of one of his songs on my myspace page... it's called "I was in the room with Jimi". It tells how his Dad use to bring him in a bassinet to the gigs and how Jimi Hendrix would come down and sit in and play with his Dad! In the long run Jimi ended up sleeping with his Murali's mother (Larry's wife)... good excuse for a blues song wouldn't you say!!!

Take a listen... <http://www.myspace.com/silvertonemastering>

Thanks for any info you can give me Barry.

best regards,  
Larry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE READ

Posted by [Barry Hufker](#) on Mon, 03 Nov 2008 18:07:33 GMT

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Larry,

The only way I know of to see the list is to be a member. We have to log-in in order to view anything. It is only the nominations that NARAS posts publicly (and then of course, later, the winners).

I'm not at home and don't have my membership info with me so I can't look it up for you right now.

Barry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE READ

Posted by [Jungle Sound Studio](#) on Mon, 03 Nov 2008 18:38:55 GMT  
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For your consideration too, Native Vibe's "Across The Globe" which I mixed around last spring is in the "Best Contemporary Jazz Album" category. It's a beautiful piece of music. I received this E-mail from Bill MacPherson, (Native Vibe's " guitarist, composer and producer).

Quote#58;Hello friends and peers,

Native Vibe's latest cd "Across the Globe" has made it to this years 51st Grammy nomination ballot. We are in the category of "Best Contemporary Jazz Album" If you are voting members or know voting members we would really appreciate consideration. There is fierce competition in this category with 78 entries. I know some of you on this email are also in this and other categories so good luck to all of us.

"Across the Globe" was alot of fun to record and featured alot of veteran band members as well as some new comers and some great guest artists. The cd was on the smooth jazz charts for a couple months this summmer thanks to an aggresive radio campaign.

Thanks to Berklee College of Music where a very high bar was set for myself and tools provided to help survive in this competitive business. Thanks to SESAC for their continued support with collecting royalties. Thanks to all the musicians, investors, promoters, photographers, venues, agents, marketing persons, artists, fans, mentors, friends and family that have supported and contributed to this project as well as the 17 year history of Native Vibe.

This cd and all other Native Vibe and Third Beat Record releases are available for sale or download at [CDBaby.com](http://CDBaby.com) or [iTunes](http://iTunes).

Sincerely,  
Bill Macpherson

You can listen to some samples here: <http://cdbaby.com/cd/nativevibe6>

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**Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE READ**

Posted by [Silvertone](#) on Mon, 03 Nov 2008 22:08:40 GMT  
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Barry Hufker wrote on Mon, 03 November 2008 12:07: Larry,

The only way I know of to see the list is to be a member. We have to log-in in order to view anything. It is only the nominations that NARAS posts publicly (and then of course, later, the winners).

I'm not at home and don't have my membership info with me so I can't look it up for you right now.

Barry

Thanks Barry, I'd appreciate it.

best regards,  
Larry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE READ

Posted by [Barry Hufker](#) on Tue, 04 Nov 2008 05:15:36 GMT  
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Larry,

In the General Field of "Album of the Year", the entry is 121 if people want to vote for it.

In Field 13, "Blues", Category 67, "Best Contemporary Blues Album", the entry is 015.

Unfortunately, I sent my ballot in last week (sorry) as they are due in the next few days.

Barry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Silvertone](#) on Tue, 04 Nov 2008 11:13:59 GMT

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Thank you Barry.

best regards,  
Larry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [dwaved](#) on Fri, 07 Nov 2008 08:11:00 GMT

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I'll mention one album I worked on this year that I KNOW nobody will have heard. It was the most unique album I think I've ever worked on. Dreamland by Brent Spiner & Maude Maggart. It's like an old time radio drama/musical with characters, storyline, sound fx and a lot of standards helping to tell the story with song.

Maybe not everyone's cup of tea but I love it because it's a fresh take on what a CD can be. It's more like a movie or musical without the visual. All about sound as the source of imagination. Meant to be listened to in it's entirety.

And Maude Maggart (Fiona Apple's sister) has an amazing voice. It's on iTunes if anyone is interested.

-DW

When's the deadline to vote? I always do it at the last minute!

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Ross Hogarth](#) on Fri, 07 Nov 2008 17:44:49 GMT

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deadline was Wednesday

I will lock the thread until next month .....

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Ross Hogarth](#) on Fri, 05 Dec 2008 20:55:15 GMT

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And the nominees are .....

well the Marcia Ball record I worked with Stephen Bruton got a nod for best Contempo Blues  
and the Jonas Bros are up for best new Artiste ..... you go JRF man

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Barry Hufker](#) on Fri, 05 Dec 2008 22:17:58 GMT

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Congratulations Ross and all who received nominations. While I didn't manage a nomination, I  
thank everyone who took the time and trouble to vote for my entry.

I am still interested in \*your\* (all who posted here) project tho'. If you care to list your entry again  
(to save the time and trouble of hunting it down) I will be happy to support your effort with a vote  
as I did the first time.

Please let me (all of us here) know which project to look for when voting.

Barry

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Barry Hufker](#) on Tue, 09 Dec 2008 05:39:45 GMT

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bump

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Subject: Re: Another Round of Grammy Entries: NARAS MEMBERS PLEASE  
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Posted by [Mark Donahue](#) on Tue, 09 Dec 2008 22:08:33 GMT

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Barry, Ross et al,

I just came across this thread and thought I'd post a quick note about Grammy nominations I received.

All the following nominations are records that I both Mixed and Mastered. I would be eternally grateful for the voting members consideration.

Best Surround Sound Album:

Rheinberger: Sacred Choral Works

John Newton, surround mix engineer; Jonathan Cooper & Mark Donahue, surround mastering engineers; Blanton Alspaugh, surround producer (Charles Bruffy, Phoenix Bach Choir & Kansas City Chorale)

[Chandos]

Best Engineered Album, Classical:

Respighi: Church Windows, Brazilian Impressions, Rossiniana

John Newton, engineer (JoAnn Falletta & Buffalo Philharmonic Orchestra)

[Naxos]

Best Classical Album:

O'Regan, Tarik: Threshold Of Night

Craig Hella Johnson, conductor; Blanton Alspaugh, producer; John Newton, engineer/mixer; Mark Donahue, mastering engineer (Company Of Strings; Company Of Voices & Conspirare)  
[Harmonia Mundi]

Spotless Rose: Hymns To The Virgin Mary

Charles Bruffy, conductor; Phoenix Chorale; Blanton Alspaugh, producer; John Newton, engineer/mixer; Jonathan Cooper, mastering engineer  
[Chandos]

Best Choral Performance:

O'Regan, Tarik: Threshold Of Night

Craig Hella Johnson, conductor (Company Of Strings; Company Of Voices & Conspirare)  
[Harmonia Mundi]

Rheinberger: Sacred Choral Works

Charles Bruffy, conductor (Kansas City Chorale & Phoenix Bach Choir)  
[Chandos]

Best Small Ensemble Performance:

Spotless Rose: Hymns To The Virgin Mary

Charles Bruffy, conductor; Phoenix Chorale  
[Chandos]

All the best,

--mark

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