
Subject: Tell me what you think.....UPDATE

Posted by [captainmaturity](#) on Wed, 27 May 2009 14:27:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

Perhaps yesterday's phone call from a board member shed some light on a few things.

Up until yesterday, I thought that the British pop star who had prevented me from getting my own domain name was the only other Mark Owen with whom I had to contend.

Evidently that is not the case.

Whoever this other gentleman might be, he is not me, nor I him.

I originated in Virginia, was educated at Berklee in Boston, finishing in '90, and have been quietly honing my craft here in Missouri (don't ask) since '98.

I can be contacted either through this board, or through my website <http://www.citywalkstudios.com> and have nothing to hide and no skeletons in my closet.

I would like to go further still and apologize for not making my request for input easier on the participants yesterday.

The links below should rectify that.

As you were, and thanks for playing.

And, many thanks to seedyunderbelly for actually taking the time to find me, contact me, and then post as he did. I appreciate the effort.

long story short:

Just finished a record for a D.C. artist that a guitar playing friend of mine was producing. I got brought in to produce on the tail end and we ended up re-tracking the entire record.

He went back to D.C. with the artist and re-cut the acoustic guitar tracks and final vocals/backing vocals, which were sent to me via FTP. Using those sessions, I re-cut drums, bass, and keyboards. He then flew back out here (Missouri) and we cut all of the electric guitar parts in 4 marathon days.

I can't say enough about Matt Ascione, the guitar player. Amazing musician and human being.

The music can be downloaded for free if you're interested at:

<http://www.davetieff.com>

I would have posted this in the mix reviews section, but either it's gone the way of the Dodo, or I'm too stupid to find it.

In any event, check it out if you've got some time. Good tunes.

<http://www.citywalkstudios.com/flashcms/mp3/4 Sedona New Master.mp3>

<http://www.citywalkstudios.com/flashcms/mp3/11%20Dylans%20Song%20New%20Master.mp3>

<http://www.citywalkstudios.com/flashcms/mp3/10%20The%20Bridges%20New%20Master.mp3>

<http://www.citywalkstudios.com/flashcms/mp3/3%20Love%20Always%20Wins%20New%20Master-01.mp3>

<http://www.citywalkstudios.com/flashcms/mp3/1%20Lavender%20Road%20New%20Master.mp3>

Thanks for your time,

Regards,

Mark Owen
Citywalk Studios

Subject: Re: Tell me what you think.....
Posted by [Former Oceanway drone](#) on Wed, 27 May 2009 23:33:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think you should tell us your last name.

Cheers,

Alan Tomlinson

Subject: Re: Tell me what you think.....
Posted by [seedyunderbelly.com](#) on Wed, 27 May 2009 23:42:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

eeww he sang about hickys

j/k

You should show him this band
Velvet Crush

Subject: Re: Tell me what you think.....

Posted by [Harland](#) on Wed, 27 May 2009 23:51:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

Former Oceanway drone wrote on Wed, 27 May 2009 19:58:33I think you should tell us your last name.

Cheers,

Alan Tomlinson

?

Owen according to his profile.

Subject: Re: Tell me what you think.....

Posted by [captainmaturity](#) on Thu, 28 May 2009 00:10:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sorry. Wasn't trying to be obtuse.

Mark Owen.

Citywalk Studios.

Branson, MO.

Subject: Re: Tell me what you think.....

Posted by [jimmyjazz](#) on Thu, 28 May 2009 05:15:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sounds nice on headphones. Kinda hifi. I might prefer a bit more "band in the room" feel, but since it wasn't a band in a room, that's probably tough to pull off.

The songwriting is a bit "eh", and the 'verbs call attention to themselves a little more than I'd like, but it's definitely a "pro"duction. I'm going to assume the crunchiness is mp3-related.

I know some around here will say this is an off-limits reference, but I hear a little Toy Matinee in the songs and the production.

Thanks . . .

Subject: Re: Tell me what you think.....

Posted by [seedyunderbelly.com](#) on Thu, 28 May 2009 07:58:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

I talked to Mark today He a real guy nice too.

Subject: Re: Tell me what you think.....

Posted by [Bill Mueller](#) on Thu, 28 May 2009 12:44:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

Mark,

Welcome to WW! I listened to most of the first song and I like it. It's a good recording and nice clean production. My only neg comment is that the vocal is way over pitch corrected. I like some natural vocal sounds in my productions and at times he sounds like a synth, especially on his long held notes. Aside from that, (and nowadays that level of pitch correction is expected by the public) I think you did a professional job.

Bill

Subject: Re: Tell me what you think.....
Posted by [Blas](#) on Thu, 28 May 2009 13:36:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

Welcome aboard or aDAW, whichever applies!

Joe Blasingame

Subject: Re: Tell me what you think.....
Posted by [arconaut](#) on Thu, 28 May 2009 15:04:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wait, why is Toy Matinee an "off limits" reference?
Noah

Subject: Re: Tell me what you think.....
Posted by [jimmyjazz](#) on Thu, 28 May 2009 15:19:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bad choice of words . . . I know some regulars around here were close to Kevin Gilbert, and I think they (rightly) held him in high esteem.

I was trying to say that there were some things in common from a production and arrangement point of view, but my mind wasn't working so well last night.

Subject: Re: Tell me what you think.....
Posted by [captainmaturity](#) on Thu, 28 May 2009 17:50:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bill Mueller wrote on Thu, 28 May 2009 08:44Mark,

My only neg comment is that the vocal is way over pitch corrected. I like some natural vocal sounds in my productions and at times he sounds like a synth, especially on his long held notes.
Bill

Bill, I totally agree with your assesment.

I didn't track/edit/tune/prep the vocals. They came to me finished and I did what I could to get them to sit well in the mix. One of the few concessions I had to make in order to do everything else I did.

When the decision was made to re-track everything from the ground up, several unalterable business arrangements had already been made that were tied into the CD release. This meant that the entire project was done from tracking to mastering in about 6 weeks.

All this while I was playing 2 shows a day, six days a week.

Thanks for taking the time to listen. I appreciate your input.

Subject: Re: Tell me what you think.....UPDATE
Posted by [Crash](#) on Fri, 29 May 2009 13:27:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mark, I think this project sounds fantastic.

Subject: Re: Tell me what you think.....
Posted by [wwittman](#) on Sat, 30 May 2009 07:17:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bill Mueller wrote on Thu, 28 May 2009 08:44...(and nowadays that level of pitch correction is expected by the public)...

I simply don't believe that, at all.

The PUBLIC (who on the whole aren't interested enough to BUY much of anything 'nowadays'...) barely notices it.

it's insecure producers and engineers and (less often) artistes who want it.

not the audience.

Subject: Re: Tell me what you think.....

Posted by [Kassonica](#) on Sat, 30 May 2009 10:37:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

wwittman wrote on Sat, 30 May 2009 17:17; Bill Mueller wrote on Thu, 28 May 2009 08:44...(and nowadays that level of pitch correction is expected by the public)...

I simply don't believe that, at all.

The PUBLIC (who on the whole aren't interested enough to BUY much of anything 'nowadays'...) barely notices it.

it's insecure producers and engineers and (less often) artistes who want it.

not the audience.

One of the truest things written about this industry ever.....

Subject: Re: Tell me what you think.....UPDATE

Posted by [captainmaturity](#) on Wed, 03 Jun 2009 19:18:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

Just read that I should have posted the chains used in this project, so here goes.

Drums:

Kick: Sennheiser e602 inside kick, Yamaha Sub Kick outside, PreSonus Digimax pre's.

Overheads; Audix SCX-25, PreSonus Digimax pre's

HiHat: Neumann KM184, PreSonus Digimax pre

Snare: 57, api 3124, Drawmer DL441

All toms: Sennheiser 421, api 3124, Drawmer DL441

Room mic: Neumann U87, Manley VoxBox, Distressor

Bass:

Custom instrument direct through an Avalon 737. Bass track was then bussed to an AUX track running through an Amplitube amp setup.

Ac Guitars:

Neumann KM 184's through either api 3124 or Focusrite ISA 828

Electric Guitars:

All electric guitars were recorded direct through an Avalon 737 using Digidesin's Eleven amp simulator plug in.

Keyboards:

Ivory, B4II, Kurzweil K2600x, Atmosphere

Vocals:

Rode NTK or ATM 4060 or AT414, Millennia Media Origin, Focusrite ISA 828

And there you have it.