

---

Subject: All Right Now

Posted by [John Noll](#) on Mon, 19 Oct 2009 02:32:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

All Right Now, by Free. This recording has always fascinated me. Great tune, great sound; so simple and powerful. I never get tired of hearing it.

What's the deal with that clave sound that plays through the whole song? It's a little too low to be part of the mix as percussion, but a little too loud to be click bleed.

---

---

Subject: Re: All Right Now

Posted by [MDM](#), on Mon, 19 Oct 2009 02:44:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

to understand how that record got off the ground and stayed there you've got to appreciate the Free's ability to create a groove with almost nothing.

that whole album (Fire and Water) is fantastic because of the interaction between band members.

The most curious thing about that album from a mix point of view to me is the rather large bass-drum sound. Their tempo-keeping was just right for such a sound though.

one of my personal favourites.

---

---

Subject: Re: All Right Now

Posted by [cerberus](#) on Mon, 19 Oct 2009 03:23:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

love that track. um... essence de cowbelle?

jeff dinces

---

---

Subject: Re: All Right Now

Posted by [compasspnt](#) on Mon, 19 Oct 2009 03:28:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

When I saw Free live, they used Hiwatts.

Anyone know if they recorded with them?

---

---

Subject: Re: All Right Now  
Posted by [MDM](#), on Mon, 19 Oct 2009 03:54:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

studio pics show marshall and fender amps (from booklet of Songs of Yesterday)

---

---

Subject: Re: All Right Now  
Posted by [leonardo valvassori](#) on Mon, 19 Oct 2009 14:49:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I LOVE Free.

Highway is one of my fave's of all time...Andy Johns sure was doing great work with them then.

---

---

Subject: Re: All Right Now  
Posted by [Dan-O](#) on Mon, 19 Oct 2009 16:03:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Another top 3 band for me.  
Some of the most under rated players in rock sadly.

As much as I love what Andy Johns did with the "Fire and Water" (All Right Now) record , and I do love it, imho the "Free" album before it was much better sonically. Open, deep and powerful. So much definition to compliment the open arraignments. I marvel at it.  
The writting however was stonger (obviously)on "Fire and Water", again imho. "Oh I Wept" takes me to another place.

Such a great band.

---

---

Subject: Re: All Right Now

Posted by [John Noll](#) on Mon, 19 Oct 2009 16:46:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Any guesses on that clave/click thing?

---

---

Subject: Re: All Right Now

Posted by [Blackie Pawless](#) on Mon, 19 Oct 2009 17:16:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This was 1970, there is no click. Especially with a band like this. Why can't it be a clave placed at low level in the mix on purpose? A little bit of clave goes a long way. And...as great as Kirke, Kossoff and Rodgers were, Andy Fraser was apparently the secret weapon behind it all in this group. Another underrated / under appreciated talent from that era.

---

---

Subject: Re: All Right Now

Posted by [compasspnt](#) on Mon, 19 Oct 2009 17:37:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

It probably was not a "click" per se, but I know I was using click tracks (from an actual mechanical metronome mic'd) in the 60's, so it certainly COULD have been a click.

---

---

Subject: Re: All Right Now

Posted by [leonardo valvassori](#) on Mon, 19 Oct 2009 17:54:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Blackie Pawless wrote on Mon, 19 October 2009 13:58:16 Andy Fraser was apparently the secret weapon behind it all in this group. Another underrated / under appreciated talent from that

---

era.

Andy was the writer.

One of a kind bassist.

I wish he was still playing.

---

Subject: Re: All Right Now

Posted by [Blackie Pawless](#) on Mon, 19 Oct 2009 17:55:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Not saying a click/metronome was never ever ever done . I'm saying it was far from common at this point and especially from these street level guys playing blues rock. It always seemed to be a point of pride to not need that "help" in those circles. I've witnessed major league drummers even into the early 80s go mental at the suggestion. It just sounds like an overdubbed clave to me on this, but I could certainly be wrong.

---

Subject: Re: All Right Now

Posted by [compasspnt](#) on Mon, 19 Oct 2009 18:02:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

I think you are right, just sayin...

---

Subject: Re: All Right Now

Posted by [Harland](#) on Mon, 19 Oct 2009 18:15:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

You can find those kinds of sounds on consumer organs from way back. I used to record a track of some kind of metronome sound quite often - maybe it's something like that? Lots of crosstalk from those sounds too, at least on my machines.

Subject: Re: All Right Now  
Posted by [faganking](#) on Mon, 19 Oct 2009 18:17:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Click?? C'mon.

I saw Free open for Traffic in Holland...1970 (I was playing on an International Water Polo team). Paul Kossoff played thru a 50 watt Marshall with 8 ten cabinet. Insane guitar player and, of course, Paul Rogers blew my mind. And then there was 22 year old Steve Winwood. Whew....he really f\*\*\*ed me up.

---

Subject: Re: All Right Now  
Posted by [wwittman](#) on Mon, 19 Oct 2009 19:24:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I seem to remember RTB saying he recorded All Right Now

---

Subject: Re: All Right Now  
Posted by [faganking](#) on Mon, 19 Oct 2009 20:07:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I believe he did engineer it. John Kelly and the band produced. RTB also worked with Nazareth who, I neglected to mention, were also on the bill at that all too cool show I saw in Amsterdam.

---

Subject: Re: All Right Now  
Posted by [Jeff Goodman](#) on Mon, 19 Oct 2009 21:01:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Andy told me many years ago that he did that record, and I know that it's on his discography/resume.

---

Subject: Re: All Right Now  
Posted by [compasspnt](#) on Mon, 19 Oct 2009 22:17:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I sure thought it was Andy, and seem to remember him mentioning it.

---

Subject: Re: All Right Now  
Posted by [faganking](#) on Mon, 19 Oct 2009 22:32:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

And of course the 'internet' wrongly credits Roy Thomas Baker as producing it. Go figure.

---

Subject: Re: All Right Now  
Posted by [J.J. Blair](#) on Mon, 19 Oct 2009 23:26:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

wwittman wrote on Mon, 19 October 2009 12:58:24I seem to remember RTB saying he recorded All Right Now

Recording the Beatles?

---

Subject: Re: All Right Now  
Posted by [kats](#) on Tue, 20 Oct 2009 20:36:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

J.J. Blair wrote on Mon, 19 October 2009 18:26wwittman wrote on Mon, 19 October 2009 12:58:24I seem to remember RTB saying he recorded All Right Now

Recording the Beatles?

---

Yes, it is so well written and documented you can use it as a resource for any band.

---

---

Subject: Re: All Right Now  
Posted by [compasspnt](#) on Tue, 20 Oct 2009 20:42:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Except The Howard Massey Blues Band.

---

---

Subject: Re: All Right Now  
Posted by [wwittman](#) on Tue, 20 Oct 2009 21:54:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Fire And Water

Roy Baker Engineer  
Andy Fraser Bass, Producer  
John Kelly Producer  
Simon Kirke Drums, Producer  
Paul Kossoff Guitar, Producer  
Richard Polak Photography  
Paul Rodgers Vocals, Producer  
Mike Sida Cover Design

---

---

Subject: Re: All Right Now  
Posted by [bigbone](#) on Tue, 20 Oct 2009 22:13:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

wwittman wrote on Tue, 20 October 2009 17:58:54 Fire And Water

Roy Baker Engineer

---

Andy Fraser Bass, Producer  
John Kelly Producer  
Simon Kirke Drums, Producer  
Paul Kossoff Guitar, Producer  
Richard Polak Photography  
Paul Rodgers Vocals, Producer  
Mike Sida Cover Design

Is it me or there are a lot of "producer ", on that song..... decision must be hard to make.....

---

---

Subject: Re: All Right Now  
Posted by [Hallams](#) on Tue, 20 Oct 2009 22:28:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

bigbone wrote on Wed, 21 October 2009 09:13  
wittman wrote on Tue, 20 October 2009 17:54  
Fire And Water

Roy Baker Engineer  
Andy Fraser Bass, Producer  
John Kelly Producer  
Simon Kirke Drums, Producer  
Paul Kossoff Guitar, Producer  
Richard Polak Photography  
Paul Rodgers Vocals, Producer  
Mike Sida Cover Design

Is it me or there are a lot of "producer ", on that song..... decision must be hard to make.....

.....I'm supposing it's a band thing. You know, collaboration. Sometimes the other more directive single producer role can destroy the magic of a particular combination of talent working as a team.

---

---

Subject: Re: All Right Now  
Posted by [MI](#) on Tue, 20 Oct 2009 22:52:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

bigbone wrote on Tue, 20 October 2009 18:58:13  
Is it me or there are a lot of "producer ", on that song..... decision must  
be hard to make.....

Yup...but Producer get points... :)

MI

---

Subject: Re: All Right Now  
Posted by [bigbone](#) on Wed, 21 Oct 2009 00:09:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mario I. wrote on Tue, 20 October 2009 18:58:52bigbone wrote on Tue, 20 October 2009  
18:58:13  
Is it me or there are a lot of "producer ", on that song..... decision must  
be hard to make.....

Yup...but Producer get points... :)

MI

Have you ever been to a session when all those " producer " want to share those  
point..... not a good thing for the vibes of the session..... trust me, been there  
done that.....  
:roll:

---

Subject: Re: All Right Now  
Posted by [bigbone](#) on Wed, 21 Oct 2009 00:12:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hallams wrote on Tue, 20 October 2009 18:58:28bigbone wrote on Wed, 21 October 2009  
09:58:13wwittman wrote on Tue, 20 October 2009 17:58:54Fire And Water

Roy Baker Engineer  
Andy Fraser Bass, Producer  
John Kelly Producer  
Simon Kirke Drums, Producer  
Paul Kossoff Guitar, Producer  
Richard Polak Photography  
Paul Rodgers Vocals, Producer  
Mike Sida Cover Design

Is it me or there are a lot of 'producer ', on that song..... decision must be hard to make.....

.....I'm supposing it's a band thing. You know, collaboration. Sometimes the other more directive single producer role can destroy the magic of a particular combination of talent working as a team.

The team got to be strong, lot's of time, ego get in a way of creation....

---

Subject: Re: All Right Now  
Posted by [leonardo valvassori](#) on Wed, 21 Oct 2009 00:24:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

So I got curious;

<http://www.andyfraser.com/>

Quite a story if you read the bio.

---

Subject: Re: All Right Now  
Posted by [Dan-O](#) on Wed, 21 Oct 2009 00:44:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

wwittman wrote on Tue, 20 October 2009 17:58:54 Fire And Water

Roy Baker Engineer  
Andy Fraser Bass, Producer  
John Kelly Producer  
Simon Kirke Drums, Producer  
Paul Kossoff Guitar, Producer  
Richard Polak Photography  
Paul Rodgers Vocals, Producer  
Mike Sida Cover Design

You are right sir! I stand corrected. I still think the "Free" album is sonically superior.

---

---

Subject: Re: All Right Now  
Posted by [MI](#) on Wed, 21 Oct 2009 03:07:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

bigbone wrote on Tue, 20 October 2009 20:09: Mario I. wrote on Tue, 20 October 2009 18:52: bigbone wrote on Tue, 20 October 2009 18:13: Is it me or there are a lot of "producer", on that song..... decision must be hard to make.....

Yup...but Producer get points... :)

MI

Have you ever been to a session when all those "producer" want to share those point..... not a good thing for the vibes of the session..... trust me, been there done that.....  
:roll:

I know what you mean, you're totally right..I sould've used the sarcastic emoticon...which is what I meant. "oh I produced so I get points too right?"

It's just as bad with band members bickering...nothing gets done.

MI

---

---

Subject: Re: All Right Now

Posted by [BiasRocks](#) on Wed, 21 Oct 2009 15:26:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Good article on Kossoff

<http://popdose.com/caught-on-tape-paul-kossoff-free-man-at-last/>

Mark

---

---

Subject: Re: All Right Now

Posted by [wwittman](#) on Wed, 21 Oct 2009 19:48:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hallams wrote on Tue, 20 October 2009 18:58:28

.....I'm supposing it's a band thing. You know, collaboration. Sometimes the other more directive single producer role can destroy the magic of a particular combination of talent working as a team.

have any evidence of that?

to me it just says the band couldn't even agree to allow anyone to seem "more in control" than anyone else.

---

---

Subject: Re: All Right Now

Posted by [wwittman](#) on Wed, 21 Oct 2009 19:50:45 GMT

---

[View Forum Message](#) <> [Reply to Message](#)

---

Dan-O wrote on Tue, 20 October 2009 20:44 I still think the "Free" album is sonically superior.

and I still don't.

---

Subject: Re: All Right Now  
Posted by [bigbone](#) on Wed, 21 Oct 2009 20:12:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

wwittman wrote on Wed, 21 October 2009 15:48Hallams wrote on Tue, 20 October 2009 18:28

.....I'm supposing it's a band thing. You know, collaboration. Sometimes the other more directive single producer role can destroy the magic of a particular combination of talent working as a team.

have any evidence of that?

to me it just says the band couldn't even agree to allow anyone to seem "more in control" than anyone else.

agree 100 %

---

Subject: Re: All Right Now  
Posted by [cameron\\_k](#) on Thu, 22 Oct 2009 03:49:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks for the nostalgia trip everyone. I just patched my original vinyl copy of Free Live through the mains. Man, Mr Big is phenomenal. Wot swagger, eh guv??

To think: Andy Fraser was still in his teens during their heyday. What a player.

---

---

Subject: Re: All Right Now

Posted by [Waltz Mastering](#) on Thu, 22 Oct 2009 11:18:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

One of the few eight tracks I've owned.

I remember wedging a match book between the cartridge and player when it wouldn't track right. Great 3 chord rock. I think "Fire and Water" was recorded at Trident.

Buck Dharma on clave ; ) joke...

---

---

Subject: Re: All Right Now

Posted by [charlie francis](#) on Thu, 22 Oct 2009 12:56:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Leonardo Valvassori wrote on Tue, 20 October 2009 19:24: So I got curious;

<http://www.andyfraser.com/>

Quite a story if you read the bio.

Quite a story indeed!

---

---

Subject: Re: All Right Now

Posted by [Dan-O](#) on Thu, 22 Oct 2009 13:42:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

wwittman wrote on Wed, 21 October 2009 15:50: Dan-O wrote on Tue, 20 October 2009 20:44: I still think the "Free" album is sonically superior.

---

and I still don't.

Well your wrong of course.

---

---

Subject: Re: All Right Now

Posted by [MDM](#), on Thu, 22 Oct 2009 17:50:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

the first album was raw and probably sounds better on a vinyl/tube system, Fire and Water has a sound which translates to more modern stereos.

the first album is more direct-sounding, whereas the second is both commercial and soulful.

I think fire and water is a more 'classic' recording than the first one, but the first one does give you more of an honest insight into the 'band sound'

unfortunately the first recording sounds pretty bad on a crap stereo, because it's so minimal that it needs good resolution to hear everything.

on a cheap 80's stereo probably bob clearmountain's remixes of the fire and water tracks may have sounded more impressive, but there is no way you can 'get' the band listening to those remixes in my opinion..

---

---

Subject: Re: All Right Now

Posted by [Dan-O](#) on Thu, 22 Oct 2009 18:43:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

MDM, wrote on Thu, 22 October 2009 13:58:50the first album was raw and probably sounds better on a vinyl/tube system, Fire and Water has a sound which translates to more modern stereos.

the first album is more direct-sounding, whereas the second is both commercial and soulful.

I think fire and water is a more 'classic' recording than the first one, but the first one does give you more of an honest insight into the 'band sound'

unfortunately the first recording sounds pretty bad on a crap stereo, because it's so minimal that it needs good resolution to hear everything.

on a cheap 80's stereo probably bob clearmountain's remixes of the fire and water tracks may have sounded more impressive, but there is no way you can 'get' the band listening to those remixes in my opinion..

"Fire and Water" is the 3rd album. I'm referring to the 2nd album "Free" fwiw. "Tons of Sobs" was the first album and yes I agree very raw and primal.

---

---

Subject: Re: All Right Now

Posted by [MDM](#), on Fri, 23 Oct 2009 11:50:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

oh right you are

yes that album sounds very good, maybe less 'tight' and more roomy than fire and water.

fire and water is still more of a commercial-sounding record to me....more '70's' than 60's

---