
Subject: Izotope Ozone

Posted by [Len](#) on Mon, 17 May 2004 09:14:32 GMT

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AS risk of being lynched :blush: (but this is the "Mastering Demystified" forum after all) - has anyone here made a quality comparison of Izotope's Ozone as against both hardware and software mastering tools?

No I'm not thinking that, for example, the Ozone EQ is going to be as smooth as the Weiss/Prism/Masselec EQs that some of you use, but just wondering what you thought about the quality of the software.

The reality is that while I would always recommend that a mastering engineer be engaged to master a project, the client may not always have the funds and prefers to have it done in-house.

I have had good results with the Sonalksis EQ and Compressor so far but was wondering what people thought of Ozone. Unfortunately I do not have a rack of Masselecs/Neves/Weiss to compare with!

Len

Subject: Re: Izotope Ozone

Posted by [Ronny](#) on Mon, 17 May 2004 15:31:23 GMT

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I demo'd Ozone a couple of years ago. I didn't care for the interface and the sound didn't knock me out, so I didn't purchase it. From what I've heard from others, there are a few project users, but not too many high end ME's using it.

Subject: Re: Izotope Ozone

Posted by [MASSIVE Mastering](#) on Mon, 17 May 2004 20:17:20 GMT

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Leonard Ng wrote on Mon, 17 May 2004 04:14Unfortunately I do not have a rack of

Masselecs/Neves/Weiss to compare with!

To compare Ozone to hardware, you'd need a rack of Behringer/Alesis/Alto. :lol: Thank you, I'll be here all week.

If you've got Sonalksis or UAD, don't waste your time with Ozone. Your mileage may vary.

Subject: Re: Izotope Ozone

Posted by [duaneadam](#) on Tue, 18 May 2004 14:43:19 GMT

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I have the newest version of Ozone as well as some of the hardware units you mentioned. I have to admit as my facility gets better, I tend to use plugins less often and Ozone hasn't found its way onto a project for a long time. How does the EQ or limiter compare to a Weiss? It doesn't. It has that digital hardness that you find on most plugins and it hogs too much CPU power to use on individual tracks.

One reason to keep it handy though are the dozens of two buss presets. There are times that a mix just doesn't sing and running it through these presets can give you a quick, new perspective.

Duaneadam

Subject: Re: Izotope Ozone

Posted by [Len](#) on Tue, 18 May 2004 15:42:04 GMT

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Ah, I thought so. Its funny - you see on some other forums e.g. digifreq where people hype up Ozone, but what are their credentials?

Its like that bloody BBE Sonic Maximizer I bought on the basis of all those glowing reviews (in magazines and on some other sites). It is, without a doubt, the worst sounding plugin I have. Wanna screw up your sound? Want brittle highs and clouded lows? Hey - put it through the BBE Sonic Maximizer! Its unbelievable how that plugin simply degrades the sound even at microscopically low settings.

I guess Ozone may not be too far ahead.

I know I know, download the demo. But my music computer is not linked to the Internet and its a pain to transfer by CDRs each time.

Len

Subject: Re: Izotope Ozone
Posted by [OTR-jkl](#) on Tue, 18 May 2004 16:41:26 GMT
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Quote:But my music computer is not linked to the Internet...Me either.

Quote:...and its a pain to transfer by CDRs each time.
but well worth the added safety of isolation!

BTW - last time I demo-ed Ozone, I was not impressed...

Subject: Re: Izotope Ozone
Posted by [Fibes](#) on Tue, 18 May 2004 16:51:21 GMT
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I'm not an ME but i'll be damned if ozone isn't one of the worst things of it's ilk out there. That's not to say that i haven't used it to do things that were cool, i just couldn't imagine using it as a mastering tool. It's way too persnickety and colored for me...

Subject: Re: Izotope Ozone
Posted by [matucha](#) on Wed, 19 May 2004 12:21:22 GMT
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gr grrr rrraaa iiinn yyyyy... not the best thing for your mixes IMO

Subject: Re: Izotope Ozone
Posted by [fuu drakka](#) on Fri, 21 May 2004 19:51:14 GMT
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I've used the ozone a bunch, and I never have liked anything it's done for me. I'd spend good time tweaking it, and of course it always sounds best bypassed.
As for in the box apps, I think T'racks sounds quite a bit better.
waves I think sounds better than all of the do it all mastering plugs.

Subject: Re: Izotope Ozone
Posted by [Innominandum](#) on Sat, 22 May 2004 00:35:23 GMT
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Okay. I'll let you guys miss out on the MBIT+ dithering.

Subject: Re: Izotope Ozone
Posted by [TotalSonic](#) on Sat, 22 May 2004 01:38:20 GMT
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Innominandum wrote on Sat, 22 May 2004 01:35: Okay. I'll let you guys miss out on the MBIT+ dithering.

y'know - I was just thinking that the Megabit max dither algorithms (which seems to have a majority of people select it over even the POW-r stuff in some subjective blind tests) included might be the one thing that makes this plug worth the 3 bills. I wasn't that impressed with the rest of it - but I was thinking of picking it up just for the dither.

Best regards,
Steve Berson
